

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	<i>Fantasie</i>	Op. 105.	W. Kuhe.	7½	INVITATION AU GALOP	Op. 107.	F. Bendel.	7½	
TROVATORE	<i>Al che la morte</i>		G.A. Osborne.	4	FAREWELL MEDITATION	" 15.	G. Lange.	4	
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RED CAP		Op. 110.	C. Bohm.	3	LA FONTAINE	" 6.	G. Reynald.	3½	
HOW FAIR ART THOU		Op. 171.	G. Lange.	6	LES ROSES	<i>Complete</i>	Olivier Métra.	6	
SILENT LOVE		Op. 119.	H. Lichner.	5	LES ROSES	<i>Abridged</i>	Olivier Métra.	4	
FLOWER SONG		Op. 39.	G. Lange.	5	THE BIRD NEST AND THE ROSE	Op. 34.	Tito Mattei	6	
LANCERS' GALOP		Op. 118.	H. Lichner.	6	LUCIA DÈ LAMMERMOOR	<i>Fant. brill.</i>	Op. 92.	S. Smith.	7½
ON THE BARGE		Op. 103.	Franz Bendel.	5	CHANSON RUSSE	<i>Romance</i>	Op. 31.	S. Smith	4
TAN CREDI	<i>Overture</i>				THINE IS MY HEART	<i>Mazurka</i>	Op. 102.	H. Lichner.	5
only Corect Edition					QUESTION AND ANSWER	Op. 327.	A. Jungmann.	4	

St. Louis Balmer & Weber Publishers

IM SCHÖNEN MAI
IDYLLE.

3

Allegretto grazioso.

Allegretto grazioso.

8.

p leggiero

Ped.

Ped.

Ped.

8.

Ped.

Ped.

Ped.

8.

Ped.

Ped.

Ped.

8.

Ped.

Ped.

Ped.

8.

Ped.

Ped.

Ped.



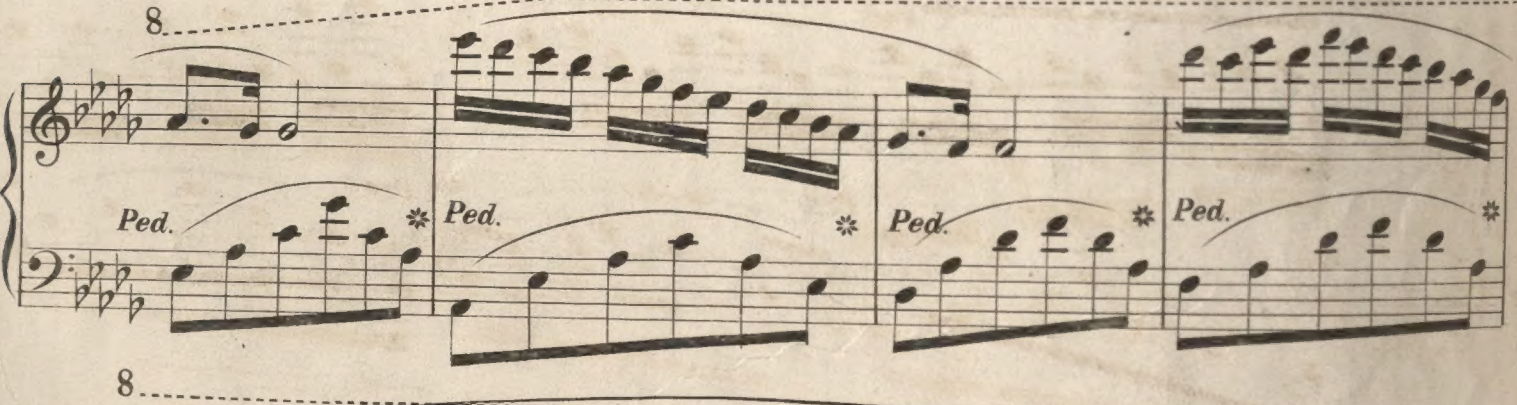
First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking and a *tr* (trill) marking. Bass staff has a *Ped.* (pedal) marking and a *Basso marcato.* (Basso marcato) marking. A bracket with the number 4 is above the treble staff. A bracket with the number 8 is above the bass staff. The system ends with a double bar line.



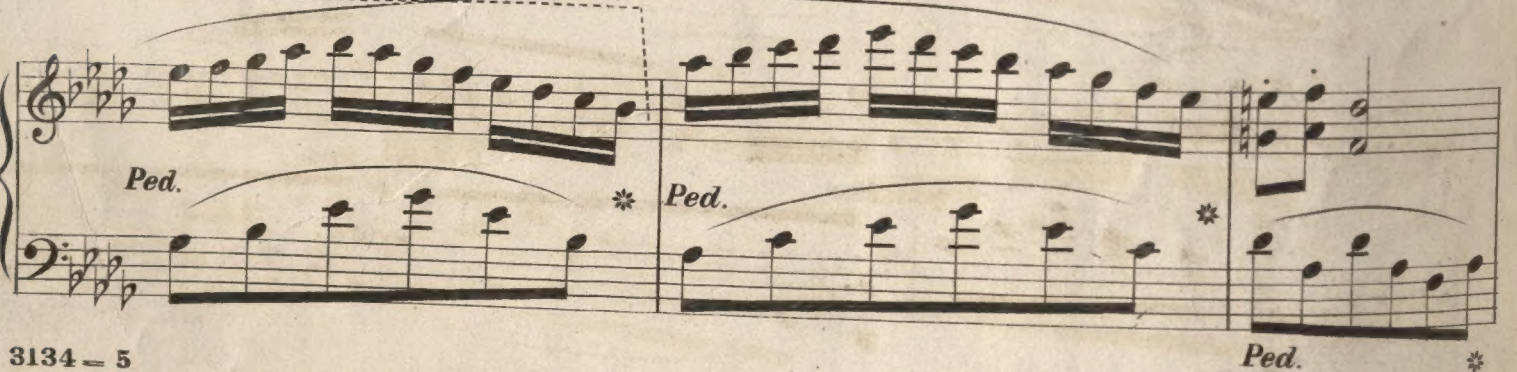
Second system of musical notation. Treble and bass staves. Treble staff has a *tr* (trill) marking. Bass staff has a *Ped.* (pedal) marking. A bracket with the number 8 is above the bass staff. The system ends with a double bar line.



Third system of musical notation. Treble and bass staves. Treble staff has a *Ped.* (pedal) marking. Bass staff has a *Ped.* (pedal) marking. A bracket with the number 8 is above the bass staff. The system ends with a double bar line.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *Ped.* (pedal) marking. Bass staff has a *Ped.* (pedal) marking. A bracket with the number 8 is above the bass staff. The system ends with a double bar line.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *Ped.* (pedal) marking. Bass staff has a *Ped.* (pedal) marking. A bracket with the number 8 is above the bass staff. The system ends with a double bar line.

The musical score consists of five systems, each with a treble and bass staff. The notation is in a minor key, indicated by the key signature. The first system shows a continuous eighth-note pattern in the treble and a more rhythmic bass line. The second system continues this pattern with some variations. The third system introduces a 'pp legato.' marking and features more complex rhythmic figures, including triplets and slurs. The fourth system shows a continuation of the eighth-note patterns with some rests and slurs. The fifth system concludes the page with similar rhythmic motifs. Pedal markings ('Ped.') are placed throughout the score, often with asterisks, indicating where the sustain pedal should be used. Some notes are marked with 'x' or '3', possibly indicating triplets or specific articulation.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as dynamics, pedaling, and articulation.

- System 1:** The first system begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *pp*. Pedaling is indicated by *Ped.* and asterisks. A bracket with the number 8 is shown above the right hand.
- System 2:** The second system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic is *pp*. Pedaling is indicated by *Ped.* and asterisks. A bracket with the number 8 is shown above the right hand.
- System 3:** The third system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic is *pp*. Pedaling is indicated by *Ped.* and asterisks. A bracket with the number 8 is shown above the right hand.
- System 4:** The fourth system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic is *pp*. Pedaling is indicated by *Ped.* and asterisks. A bracket with the number 8 is shown above the right hand.
- System 5:** The fifth system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic is *pp*. Pedaling is indicated by *Ped.* and asterisks. A bracket with the number 8 is shown above the right hand.
- System 6:** The sixth system continues the piece. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The dynamic is *pp*. Pedaling is indicated by *Ped.* and asterisks. A bracket with the number 8 is shown above the right hand.

Additional markings include *a tempo.*, *ritard.*, *leggiero.*, and various articulation marks such as *x* and *3*.

8

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

8

p leggiero. *Ped.* * *Ped.* *

Ped. *

8

pp ritard. *Ped.* *

Fine.

Salon and Opera,

A COLLECTION OF ADMIRER

BALLADS AND CAVATINAS

By EMINENT AUTHORS.

Ask me not why. Eb (3) M. Sop.....Donizetti 30 (Quando il destino.) Fille du Regiment.	Love me little, love me long. F (3) M. Sop.....Linley 30
Ave Maria. Eb (4) Sop. or Ten.....Kuecken 30 (English and German text.)	Make me no gaudy chaplet. Eb (4) Sop. or Ten.....Donizetti 30 (Di pescator ignobile.) Lucrezia Borgia.
Birds in the night. Eb (3) Alto.....Sullivan 35	Music hath a magic charm. Eb (4) Sop..... 35
Chi godere. Bolero. G min. (5) M. Sop.....Burgmueller 50 (Italian text.)	My own dear native home. C (4) M. Sop. or Bar..... 35 (Das theure Vaterland.)
Child of the angel wing. Eb (4) M. Sop.....Balmer 40	Now heaven in fullest glory. D (6) Bass.....Haydn 70 Recit. and Air from Creation. Engl. and Ger. text.
Come into the garden, Maude. D (4) Ten.....Balfe 50	Oh, as fair as poet's dreaming. D (5) M. Sop.....Donizetti 30 (Come e bello.) Lucrezia Borgia.
Don't let the roses listen. D (4) M. Sop.....Balfe 40	Over the summer sea. G (4) Sop. or TenVerdi 30. (La donna e mobile.) Rigolotto.
Ever of thee. Ab (3) M. Sop. or Bar.....Hall 30	O waly, waly up the bank. G (4) M. Sop.....Blumenthal 35
Gentle ray of sunlight. F (3) M. Sop.....Wrighton 30	Rolling in foaming billows. D (6) Bass.....Haydn 65 Recit. and Air from Creation. Engl. and Ger. text.
Good night, farewell. Eb (4) Alto or Bar.....Kuecken 35 (Gut Nacht, fahr wohl.)	Serenade. D min. (4) Sop. or Ten.....Schubert 35 (Leise flehen meine Lieder.) (La nuit sombre.)
Heart bowed down. Bohemian Girl. G (3) Bar.....Balfe 30	Slumber Song. F (4) M. Sop.....Ravnskilde 35 (Es mahnt der Wald.) (La Berceuse.)
I dreamt that I dwelt in marble halls.....Balfe 35 Bohemian Girl. Eb (4) Sop.	Sweet and low. F (4) M. Sop.....Schubert 30
I'll follow thee. Cavatina. C (4) Sop.....Farmer 50	Spring and Autumn. Eb (3) Sop.....Swedish Ballad 35
I love the sunny meadows. Eb (4) M. Sop.....Glover 30	Sweeter than the breath. F (4) M. Sop.....Meyerbeer 30 Page's Song from the Huguenots.
I'll pray for thee. Lucia. C (4) M. Sop.....Donizetti 35 (Spargi d'amaro pianto.)	The Ball. (Il Ballo.) E (5) M. Sop.....Peruzzi 35
I'll speak of thee. Eb (4) Alto.....Hawes 30	Then you'll remember me. Bb (3) Bar.....Balfe 20 Bohemian Girl.
Image of the Rose. E (3) M. Sop. or Bar.....Reichardt 35 (Das Bild der Rose.)	The Tear. (Die Thräne.) Eb (4) M. Sop. or Ten.....Kuecken 40
In a deep cave. (Im tiefen Keller.) F (3) Bass.....Fischer 30	Tyrant, soon I'll burst my chains. F (6) Sop.....Rossini 60 (Una voce poco fa.) Barbiere di Sevilla.
Indian Hunter. G (4) Bar.....Russell 40	Vale of rest. Huguenots. D (4) M. Sop.....Meyerbeer 35 (Jeunes beautés sous ce feuillage.)
In tears I pine. F (4) M. Sop. or Ten.....Verdi 35 (La mia letizia infondere.) I Lombardi.	What in my heart. Bb (3) M. Sop. or Bar.....Gumbert 30 (Was ich so tief im Herzen trage.)
In vain I hope. Robert le Diable. G (5) Sop.....Meyerbeer 35 (En vain j'espere.)	Where are now the hopes. F (4) M. Sop.....Bellini 30 (In mia man alfin.) (Nun bist du in meinen Haenden.) Norma.
It is better to laugh. C (4) Alto.....Donizetti 30 (Il segreto per esser felice.) Lucrezia Borgia.	Who's at my window. Bb (5) Sop.....Osborne 60 With Flute accompaniment.
Juanita (Waneta) D (3) Sop. and Alto.....Norton 30 (Song or Duett.)	Winged Messenger. B min. (4) Sop. or Ten.....Fesca 35 (Liebesbotschaft.)
Killarney. G (4) Sop.....Balfe 30	
Lena. G (3) M. Sop. or Bar.....Eimer 35	
Loreley. Eb (3) M. Sop.....Silcher 30 (Ich weiss nicht was soll es bedeuten.)	

ST. LOUIS, MO.

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ALONE I AM WATCHING FOR THEE